



Narrator: Pop artists Andy Warhol is one of those figures that every college educated person should be familiar with. He was the first celebrity darling of the art world in the 20th century. Anybody who has anybody rubbed elbows with Andy. His art is highly accessible in part because he depicted subject matter everybody was familiar with. In fact, that was the whole point of his art. He would depict familiar, iconic images and he would present it as art. It was a very novel and innovative approach to the subject of what is art. Jackson Pollock can throw paint around, then why isn't a depiction of a Campbell's Soup can art?

Andy Warhol studio was called The Factory, and he employed other artists to execute his work, particularly silkscreen reproductions. He also participated in filmmaking and did collaborations with younger artists. One of my favorite works of Warhol is a collaboration he did with Basquiat which is entitled Last Supper Punching Bags. It's an installation art piece that is a satiric representation of Leonardo da Vinci's The Last Supper, and it's drawn on punching bags that are installed in this big room and invites the viewer to imagine that they're punching Judas hopefully in the eye out make it hurt.

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