

Speaker: For the 1800s, the arts can no longer be categorized with one or two different styles. As one style would evolve, another style would emerge as an antidote or refinement of that style. It really gets hard to keep it all straight. For the purposes of easy classification, we will call the 1800s the romantic era, but recognize that it contains more than just the romantic style.

[00:00:24] [END OF AUDIO]

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