



Speaker: My favorite artist of the abstract expressionists is Mark Rothko. His work is described as Color Field abstractions. He applies thin layers of paint and frequently these layers of paint overlap. For example, you'll be looking at a thin layers of red but underneath it is a thin layer of brown. It's as if the layers of paint are like layers of chiffon fabric overlayed one over on top of the other. The older I get, the more these fields of color create an emotional response in me.

[00:00:35] [END OF AUDIO]