



Speaker: During the depression years as part of a rejection of abstraction, a style of painting emerged in America called regionalism. Like the realists of the romantic era, the regionalist strove to depict ordinary life particularly of the working in middle classes. These benole settings have previously been deemed unworthy of artistic attention. Although the subject matter is presented in a much more realistic fashion, elements of abstraction persist and did work their way into this style. It can be found in the very flat depictions of space and at times forms that quite geometric and angular can be found in American regionalism.

[00:00:43] [END OF AUDIO]