



**Female Speaker:** Robert Rauschenberg was the first artist to create this style of assemblages. However, it should be noted that the origins for this go back to Marcel Duchamp, with his famous fountain. Rauschenberg was a student at Black Mountain College and you know you've already heard about Black Mountain College and it's going to coming up again. Rauschenberg was very much influenced by John Cage, who was the composer at Black Mountain College. Cage's ideas of chance inspired Rauschenberg.

Although Rauschenberg is very famous for his assemblages, he also did other types of work, including being a collaborator with the other famous artists at Black Mountain College as part of their synthesized programs that were created at the school.

**[00:00:46] [END OF AUDIO]**