



**Speaker:** In the area of photography, the lines between journalism, art, and political agenda can be quite difficult to negotiate. Certainly, there are photographers, like Man Ray and others, who are clearly creating art with photography and nothing else but art.

However, in this section, we're going to be looking at the works of four photographers, who in the years from 1900 until the Second World War, produced works of high artistic integrity, but also produced works that were directly linked to politics and journalism as well.

**[00:00:34] [END OF AUDIO]**