



Female Speaker: In architecture, during the early part of the 1800's, the romantic tendency included romanticizing the past. Unlike the previous century, which hearken back to ancient Greece and Rome, the romantic trend turned to the middle ages in the Baroque era for inspiration. The neo-gothic style of architecture, which is most splendidly represented in the British house of parliament, was meant to conjure up images of spiritual and ethical qualities, which were found in the middle ages.

Much like neoclassical architecture, which was intended to conjure up balance and reason leadership from classical antiquities. In a bolder move, neo-baroque style was also embraced and meant to invoke the opulence and sumptuousness created by the ruling classes of the 1600's.

[00:00:49] [END OF AUDIO]