



Speaker: Neoclassical art like neoclassical architecture had a symbolic message to convey. It intentionally focused on moral virtues, patriotic self-sacrifice, good and moral deeds and frequently depicted stories from classical antiquities like the Spartan king Leonidas and his attempt to thwart the Persian army.

When classical antiquity was not the subject matter, the focus shifted to heroes of both the American and French Revolution, as well as general feats of heroism and acts for the good of all, rather than acts that were self-serving.

These paintings tended to be quite somber and very linear, and in some cases, these work seemed to capture a frozen moment in time.

[00:00:44] [END OF AUDIO]