



Speaker 1: There's a huge demand for art today. Today, there are more artists working than in any other point in history. Art is all around us. The average home, office, hotel, restaurant, court house, hospital, coffee shop, school, and even in urban areas, the streets have art for ordinary people. While there's a great demand for the professional artist, there's also openings for the semi-professional and amateur as well.

I'll give some local examples from Fairbanks Alaska. On the professional level, there's David Mollett. He's a highly-respected landscape artist who makes his living entirely from art. His business life has a multi-pronged approach. He sells his works, he also teaches painting through the university, and he owns an art gallery, the Well Street Station. There are semi-professional artists in Fairbanks as well. I've known found art sculptor Craig Buchanan for many years.

He creates fun and frequently whimsical sculptures. He has one on display at College Coffeehouse, and he also has an outhouse installation at the Museum of the North. He continues to work in an unrelated small business enterprise that he owns in addition to his art studio that he works. Then I have a friend, who lives in Juneau currently. Good girlfriend, she's trained as an artist. She has sold her paintings in local shows as well as creating commission pieces for her friends, but most people know her as a full-time librarian. She doesn't have the recognition in the art world or works in a museum like the semi-professional or professional artist.

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