



Speaker: The opulence of the Baroque era translated directly into textiles. I personally own a contemporary piece of artwork in the form of a necklace that utilizes beads from the Baroque era. There are literally 22 of them in an inch. They are really small, and they require a great deal of patience and magnification in order for somebody to work with them. A scientist, Anton van Leeuwenhoek took the magnifying glasses that were used by these beaders and embroiderers and lace makers and transformed it into the microscope. With this new invention, he opened up the world of microorganisms and was one of the first to see blood cells, bacteria, and even sperm.

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