



**Speaker 1:** Margaret Bourke-White created an impressive body of work which started before World War I and continued well past World War II. You got to just love this woman. She was an adventurous. She did incredible things in her life in order to capture her photography. Her work is a masterful blend of art and journalism. She also collaborated with her husband, writer, Erskine Caldwell for her depictions of social injustice, starting with the social inequities that were accentuated by the great depression. In fact, one of her most important works depicts the aftermath of the Great Flood in 1937 in Louisville, Kentucky.

There's a line of African-Americans standing to get food and relief in front of a billboard which advertises America as the world's highest standard of living. There's no way like the American way, driving a car and looking very Caucasian and happy. These kinds of juxtapositions and art were typical of her employer at the time, which was Life magazine, which throughout the years, hired many photojournalists to capture stunning works of art and journalism.

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