



Speaker 1: Roy Lichtenstein's brand of pop art was based on comic strips, huge comic strips that mimic Bentinck dot. Bentinck dot is a very inexpensive way to create secondary colors for the publication of comics and Lichtenstein's comics of war and romance bring into question in a very satiric fashion many of the issues that we grapple with in everyday life.

[00:00:27] [END OF AUDIO]