



Speaker 1: I was taught that Edward Hopper is a regionalist. That definition has been questioned, but it helps to have a category to stick them into for the purposes of this course. This category works best. His paintings generally include people in places, although sometimes he just depicted places. These places were ordinary, and yet he created some of the most emotional and extraordinary paintings out of the scenes of everyday life. One painting that is essential to our cultural literacy is Hopper's *Night hawks*, which is on display at the Chicago Institute of Art. The scene is quite haunting, and it's inspired writers of poetry, short stories, novels, and film.

[00:00:42] [END OF AUDIO]