



Speaker 1: There were four main movements of the Avant-garde styles and the very first one was Fauvism. With Henri Matisse as the leader of this group, there were artists that were known as Wild Beasts. They practiced expressive abstraction and were further developments of the experiments and color by the Post Impressionists, Van Gogh and Gauguin. Their use of color was intentionally shocking and the colors were very bold, vibrant and brilliant. Natural forms and proportions, they were just disregarded in this colorful style.

[00:00:36] [END OF AUDIO]