



Female Speaker: There were two major groups of expressionists based on location and when they were established. They were a colorful group, an artist like Emil Nolde had works with no outline, no counterlines, just wild strokes and dabs of color. Their works were called primitive, violent, furious, and an expression of wanton sexuality. Artists like Kandinsky believed that color caused vibrations in the soul. Several of his works were quite spiritual in nature with a Christian theme with the goal to urge the viewer to a spiritual awakening.

[00:00:39] [END OF AUDIO]