



Speaker: One of the interesting post-modern deconstructed styles that has evolved is environmental art. Prior to environmental art, art was almost always in a gallery or it was a large sculpture for public outdoor space and usually in urban area where it could be seen by many people. Art was also adorable or else this course would not have a section on art from the 1400-1500s.

Environmental art deconstructed those previous notions of art in some unusual ways. Many works by environmental artists are transitory and they're not built to last or in the case of some artists, works that could last are not allowed to last, like the works by Christos and John Claude which are on display for a matter of weeks and then disassembled. Some of the works by environmental artists are created in outdoor locations that are not urban and in fact, are quite remote.

How an artist makes money from art has usually been from the sale of that specific work. In the case of many environmental artists, they make their money from the photo record of their work, or in the case of John Claude and Christos from their sketches, drawings, and computer-generated simulations that were done prior to the installation of the work. These are some very interesting ways of conceiving of art that have broken many of the mold set in the past.

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