



Speaker: In an effort to capture Native American culture before it perished or was assimilated, photographer Edward Curtis documented Native Americans from the people in the north through the Plains states, capturing in photographs portraits of some of the most well-known Native Americans of his time as well as countless others.

He not only managed to capture portraits but also depictions of daily life. These works are stunning in their aesthetic quality. Curtis took great pains, in order to achieve the look he desired. These photographs are considered a national treasure of American history.

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