



Narrator: A more hopeful and positive approach to World War I came from the Dutch art movement 'De Stijl'. This group promoted pure abstraction. The most famous De Stijl artist was Mondrian. He started out as a Cubist, and then his Cubist interpretations became more and more extreme, creating works that were simply squares, colors, and lines. Then his colors became very restricted just to primary colors along with black and white and in times gray was thrown in. Mondrian wrote that if one does not represent things, a place remains for the divine. This is important to remember when we look in the next section, abstract expressionism.

[00:00:44] [END OF AUDIO]