



Speaker 1: Willem de Kooning developed a style that also demonstrates the action of the painter. De Kooning's work contained references to subject matter, but these references are just fragments and still create an abstraction. De Kooning was a friend of both Pollock and Krasner. As a little tabloid tidbit here, Pollock's girlfriend at the time of Pollock's death then became de Kooning's girlfriend. Yes, all these artists did know each other.

[00:00:30] [END OF AUDIO]