



Speaker: Cubism, probably the most famous of the avant-garde movements was developed by both Pablo Picasso and Georges Braque. Both of them arrived at the same notion that forms could be reduced to geometric shapes, and cubes primarily, could be used to depict familiar forms in a new fashion. This created a rhythmic, dynamic art that was jarring with its angular and broken lines and shapes.

Together, Braque and Picasso experimented with collage as well which means to paste or glue together, and this also developed as an art form in of itself.

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