



Speaker 1: Conceptual art relates back to Marcel Duchamp's Fountain. Conceptual art is one of the most radical and controversial styles of art for the whole purpose is the idea. Conceptual art is like an open-ended philosophical question. It frequently begs the question, "Is this art?"

Let me give you an example. At an exhibition I attended by a German artist **[unintelligible 00:00:26]** there was a door near the back of the exhibition that said, "Enter." I entered it. There was nothing in the room other than a handwritten sign that was taped up on the wall and said, "Yell, as loud as you can." I did. Then some unseen device yelled back at me. This is an example of conceptual art. Yes, you see what I mean? It doesn't translate very well into photos or even on the internet. It's something that you really can only experience in person.

[00:01:03] [END OF AUDIO]