



**Speaker 1:** As a result of World War II, many of the former imperial powers of Europe lost control of their overseas holdings. Latin America, Africa and Southeast Asia became focal points for a conflict between US interests and capitalism and the Soviet Union's communism as these new established countries tried to create their own governments. Both the US and the Soviet Union demonized each other in their economic philosophies. The US and their European allies built extensive nuclear weapons programs.

The Soviet Union matched their efforts. This led to a power struggle that did not end in open conflict, but was rather a conflict of ideology and a buildup of weaponry known as the Cold War. From the time I was in grade school all the way through my bachelor's program and beyond, the threat of nuclear obliteration was an ever-present fact of life. I spent a lot of time on campus at the University of Alaska as a child, and many of the campus buildings have these yellow and black signs that point to the directions to a fallout shelter. That fallout being nuclear fallout.

Artists became targets of the anti-communism ideology that swept the country. Because artists can make a profound contribution to public thinking and can rally support to a political cause, any composer, visual artist, film star producer, writer, director that showed any hint of identifying with the cause of the common man faced ruination with the intense cleansing of anti-communist ideology known as McCarthyism, after Senator McCarthy who waged anti-communist and socialist witch hunt through congressional hearings.

**[00:01:46] [END OF AUDIO]**