



**Speaker 1:** Sculpture like painting of the mid 20th century took new and radical directions. For me it's hard to imagine a world without mobiles. I made them as projects and elementary school. They sell them for infants to keep them amused and they're in public spaces. They're really an invention of the 20th century. It was Alexander Calder who came up with this notion. He's a former toy maker, and he started playing around with metal suspended in space.

It should also be noted that as a toy maker, his toys were extremely artistic, his circus caught the attention of Spanish surrealist artist, John Nerio, as well as dada artist, Marcel Duchamp. Imagine its miniature circus was pretty wild. Anyway, artistically speaking, the mobile introduces elements of chance into the equation. The colors and the shapes of the mobile are transformed and they're never quite the same at any given moment in time due to slight twists and movements of the wind in the air that change the relationships within the mobile. Can you see how this is starting to relate to existentialism?

**[00:01:15] [END OF AUDIO]**