



Speaker: Architecture of the first half of the 20th century coerced into a single innovative style known as International Style. International Style is sleek and unadorned and it's based on steel and concrete and glass and it's very smooth. Instrumental in the development of the International Style was Walter Gropius and the Bauhaus. The Bauhaus was an art school in Germany.

The ideology of the Bauhaus was a fusion of art, science, and technology and they believed that there was really no separation between fine art and art that is functional and architecture. Watches, furniture, housewares should all be created with an aesthetic principle.

[00:00:46] [END OF AUDIO]