



Speaker: The avant-garde is without question a movement of the modern era. Some art historians place post-impressionism in the modern era and some place it in the romantic era, but all agree that the avant-garde movement is clearly modern. The language of art that was created by the impressionists of gesture and suggestion, as well as the extraordinary treatment of color, created the springboard for the first four movements of the modern era identified as the avant-garde.

The intention of the artist of this first modern movement was to radically transform art, to liberate it from subject matter, storytelling and journalism. It was intentionally shocking, and was meant to express uniqueness and originality that had never before been found in art.

Avant-garde in French really means the advanced guard, and that's what this group of artists intended to be, the advanced guard of the modern era.

[00:00:57] [END OF AUDIO]