



Speaker 1: World War I was a catastrophic and horrible war for Europe. It was the first modern war. The devastation and destruction was immense. It's spelled the end for impressionism. It's very difficult to paint impressions of light, entertainment, the middle class, when young men are dying in muddy foxholes. World War I shook the art world to its foundations. After the war, artists, both shocked and horrified, were also inspired by the destruction of traditional values that have been held so dear. They saw it as a chance to rebuild something new in an industrialized future.

[00:00:46] [END OF AUDIO]