



Speaker 1: Romanticism was a rejection of neoclassical style. Instead of creating a very direct message, romantic painters tried to create a more subjective experience for the viewer. Like the artists of the Baroque era, they wanted to elicit emotions, feelings, and to engage the viewer into creating their own story to accompany what they were viewing. Sometimes the depictions of subject matter were shrouded in mist or depicted things that were fantastic or exotic, particularly foreign lands. Near Eastern countries like Turkey and Egypt along with folk traditions and Gypsies were part of the exotic world of romanticism as well as dreams and absolutely gorgeous landscapes. However, not all painters of the Romantic era were dreamy escapes for the viewer. Some of the most famous works from this era depict horrible tragedies brought about by politics. These paintings were intended to shock the viewer and to educate them about the horrors of war and corrupt governments. It's hard to pin an exact style on the romantics because it's more of an attitude rather than a specific technique or group of techniques. One of the attitudes that persists in the art world was that of the artist being a creative genius who received a God-given talent and the utilization of that talent was a manifestation of the power of God.

[00:01:26] [END OF AUDIO]