



Speaker 1: Within the realist style, an English group of painters evolved and formed into a very interesting group. They called themselves the Pre-Raphaelites. Part of their credo was that the only good art was art that happened before the Renaissance. In particular, art that happened before Rafael. What do you think about that? They wanted to bring back a style from the past, but they want to make it new.

One characteristic that can be found in Pre-Raphaelite painting is the depiction of women, particularly their faces. They made every attempt to do it as realistically as possible with careful attention to detail. No idealizing a woman's face. Really presented as it is. There were times when Pre-Raphaelite painters that were known for depicting moral subjects. As the group evolved, their focus shifted away from more ordinary and common events and turned towards classical mythology. Ring a bell?

In Bible stories and nature, one thing that I know is that when I see a Pre-Raphaelite painting, I recognize it from the get-go. There's something very remarkable about the style. There's a similarity. See if you don't see it, too.

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