



**Speaker:** One of the most shocking work that literally changed the definition of art came from Dada artist, Marcel Duchamp.

In 1917, he added a sculpture to an independent exhibition in New York City. It was a porcelain urinal that he signed with the pseudonym, "R.Mutt", and then dated it and titled it, Fountain. This was an attack on traditional aesthetics.

Duchamp's intention was to reveal the objects taken out of their every day and Monday in context could, in fact, possess an aesthetic dimension if they were framed as art. This is still being done today in the art world. Dada has had profound implications in both poetry and music as it cross-pollinated or some would say crossing infected the arena of words and sounds liberating them from traditional structures.

By 1917, poets began experimenting with verbal sounds that were not connected with words, and composers like Eric Saati utilize sirens and sounds of typewriters, airplanes, other found sounds in his music.

**[00:01:16] [END OF AUDIO]**