



Speaker 1: One of the important regionalists was Thomas Hart Benton who was funded by the Works Progress Administration to create murals and public spaces. One of his most famous murals, Missouri mural, is in the Missouri State Capitol and is depicted on all four walls of a room. There is a cross connection here. In Mexico, there was a similar project funded by the government although its aims were different. You might be familiar with one of the important Mexican muralists, Diego Rivera.

[00:00:29] [END OF AUDIO]