



Speaker: Imaginative, opulent, lavish, fanciful or Nate flowing and decadent would all be terms applied to the architectural style of the baroque era. The two works that probably exemplify this style the most are St. Peter's Basilica in the Vatican City and the Palace of Versailles outside of Paris. Both of these famous buildings feature some of the most creative and imaginative over the top ornate, decorative, outlandish, yes, deliciously wonderful features.

These two buildings, as well as the surrounding grounds, are examples of how organized religion and the politically powerful fused together arts and technology is a visual festival and a symbolic representation of the power and grandeur of wealth. At the same time, they celebrate the ingenuity and imagination of humankind. I encourage you to explore the links provided in this section. Feast your eyes on the magnificence splendor of Brook architecture. This is particularly important because in the next section, the neoclassical section, you will be able to appreciate the reaction against this lavish style of architecture.

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