



Narrator: In America, two huge political forces were changing the landscape. That would be manifest destiny and the civil war. Manifest destiny or the Monroe Doctrine believe that America was entitled to the lands west of the civilized areas on the Eastern seaboard, and this resulted in two very consequential wars: one with the native American population that were living all throughout the continent, and the second one was with Mexico. This was all part of the manifest destiny. Most of you know about the civil war and the great impact that that had on American society as the deadliest war that America has ever fought in. Of course, both these travesties were reflected in the arts.

[00:00:47] [END OF AUDIO]