



Speaker 1: American painters started to flourish in the century. One of the most important groups of romantic painters in America called themselves the Hudson River School. It formed in the mid-1800s and it was landscape painters that focused mostly on landscapes of New England and upstate New York, particularly in the Adirondacks. Many of these paintings were realistically descriptive and featured tranquil and beautiful pastoral settings, where men, dwarfed by nature, coexist peacefully with nature, rather than nature or man consuming each other.

In keeping with the romantic trend. This depiction of reverence for nature was seen as a manifestation of God's bounty. As the style developed later in the century, the techniques that they used for creating the illusion of light in these paintings became known as Luminism. You'll see why. It's really beautiful.

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